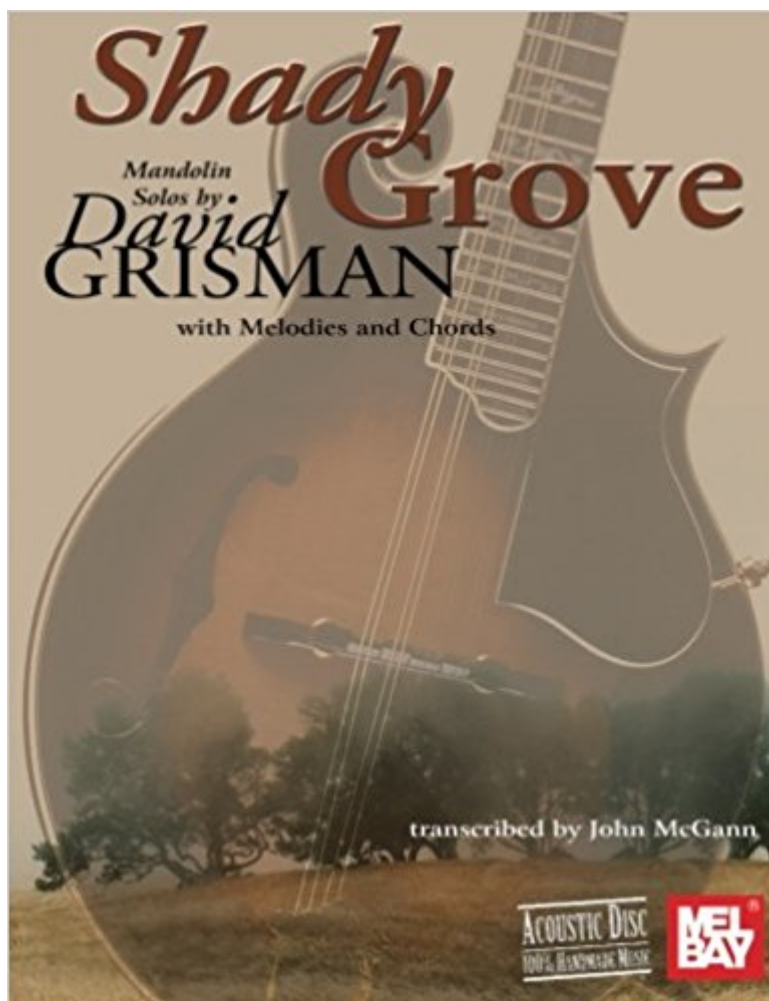


The book was found

Mel Bay Shady Grove Mandolin Solos



Synopsis

This book presents transcriptions of David Grisman's solos and accompaniment patterns from the CD Shady Grove. The Shady Grove recording contains some wonderful performances of old-time American music by David Grisman and Jerry Garcia, two of American music's greatest players. It is a vibrant collection of wonderful traditional American songs, from a great variety of genres, played in a style closely based on their traditional sources. All of the solos can be played on the standard mandolin, including one written for mandola and one for banjolin (mandolin-banjo). These transcriptions will provide insight into the art of accompaniment mandolin playing as well as soloing. Performance notes by the transcriber are included

Book Information

Paperback: 96 pages

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Product Dimensions: 8.5 x 0.2 x 11 inches

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Average Customer Review: 4.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #939,687 in Books (See Top 100 in Books) #104 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #480 in [Books > Arts & Photography > Music > Musical Genres > Folk & Traditional](#) #2421 in [Books > Arts & Photography > Music > Instruments > Guitar](#)

Customer Reviews

John McGann is a Boston-based internationally renown mandolinist and guitarist, composer, arranger, and transcriber; Professor of Strings at Berklee College of Music and New England Conservatory; and is a founding member of The Wayfaring Strangers, Celtic Fiddle Festival, The Boston Edge, Classical Tangent and other groups . He won 1st Place at the National Mandolin Championship, Winfield Kansas (1985). John writes for Flatpicking Guitar Magazine, Mandolin Magazine, and Acoustic Guitar Magazine as well as Mel Bay Publications. He is the staff transcriber for David Grisman's Acoustic Disc website

I was so excited to find this. I have the book for guitar and really enjoy it. Recently I have taken up

the mandolin and with a little proficiency now I'm looking for songs to play. This is intermediate level material. If you are a beginner, persevere, you'll get there soon. It's a good idea to purchase the music cd which is sold separately so you can hear how the songs are played. There are a lot of different versions of old standards. If you like this kind of music I also recommend the Southern Mountain series that Mel Bay puts out. The songs are very authentic for Western NC (my original home) and there is a book with the same songs for each instrument. I have the dulcimer, guitar and mandolin books. There are also fiddle and banjo.

great book, my brother loves it!

A nice book that captures one side of the Grisman/Garcia collaboration; a little bit annoying that you have to have a mandola & a banjolin if you want to sound exactly like the cd-- but otherwise, it has some interesting, historical songs on it that will help broaden your mandolin knowledge and repertoire.

I didn't find this book nearly as useful as I hoped I would. I'm, maybe not as good as I wish I were? Maybe. I have better luck with this album learning by ear than by reading. Though this book is not inaccurate so far as I can recall, just not as useful as I hoped.

This is a great method book if one wants to play the music from Shady Grove. I am not quite that advanced at this time. Will love it more later.

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